KOLANDER'S PUBLICATIONS

BANJO

BANJO SOLOS.

SOBRE LAS OLAS WALTZES	50
UN BESO MAZURKA	40
IL BACIO WALTZ	40
STRIKE MARCH	40
MATTIE MARCH MAE LOVE POLKA	35

BANJO SOLOS,
WITH GUITAR OR PIANO ACCOMPANIMENT.

GOLDEN WEST WALTZ	40
BASS SOLO PATROL	50
FAMOUS WALTZ	35

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ENTICING CLOG SCHOTTISCHE	40
FLORENCE SCHOTTISCHE	40
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BIG FOUR SCHOT' (Coons, Razors, Watermelons, Chickens.)	40

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GUITAR SOLOS.

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HELENA GALOP	40
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MANDOLIN SOLOS,
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EL VALSE DE LA DANCISTA	50

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NON E VER, (ROMANZA)	60

MANDOLIN SOLOS,
WITH GUITAR ACCOMPANIMENT.

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ON THE OCEAN WALTZ	40
LOVE'S LULLABY	40
LA SERENATA APPASSIONATA	35
US TWO VALTZER	35
HAPPY PAST WALTZ	35
PALO ALTO MARCH	35
OVERLAND GALOP	35
EL VALSE DE LA DANCISTA	35
MAZURKA LA MEXICANA	35
PANTOMIME POLKA	35
BIG FOUR SCHOTTISCHE	35
FELIZ MOMENTO MAZURKA	35

MANDOLIN SOLOS,
OR TWO MANDOLINS WITH GUITAR ACC.

NON E VER (ROMANZA)	50
SOBRE LAS OLAS WALTZES	50
CRADLE SONG (HAUSER)	35
US TWO VALZER	50
LA SERENATA APPASSIONATA	40
ON THE PLAZA WALTZ	50

KOLANDER'S GUITAR AND BANJO ACCOMPANIMENT INSTRUCTORS, 50 CENTS EACH

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SAN FRANCISCO:

MAX KOLANDER

MUSIC

PUBLISHING HOUSE.

BASS SOLO PATROL.

BANJO.

Bass to B.

Com. by M. KOLANDER.

Intro:

p

2d and 3d Strings.

f

p

rit

a tempo.

mf

5th BAR.

12.
Harm. 7th BAR.

5th BAR.

7th Pos.

5th Bar.

4th Bar.

5th BAR.

p

④ Str.

12
Har: 7th BAR.

7th BAR.

3d BAR.

5th Pos.

5th Pos.

2d & 3d Strings.

rit:

6th Pos.

5th BAR.

tempo.

Fine.

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47—3.

Burke Engr.

BASS SOLO PATROL.

Com. by M.KOLANDER.

PIANO.

Intro.

p

f

p

rit.

a tempo.

Fine.

mf

p

D.C.al Fine.

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Burke Engr. S.F.

BASS SOLO PATROL.

GUITAR.

Com.by M.KOLANDER.

Intro.

p *f*

rit: . . .

p

a tempo.

mf

p

p *f* *p*

rit: . . . . a tempo.

Fine.

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Burke Engr. Co.